SHERWOOD CHARTER SCHOOL

2016-2017 Specials Curriculum Planning Map
Visual Art

	September	October	November	December	January	February	March	April	May	June
Kindergarten	What is art? Why do we make art? Who is an artist? Types of Line: Miro, Hokusai Primary colors, Horizontal/ vertical lines. Mondrian Shape : Collage	Secondary colors, Eric Carle Drawing from observation: pumpkins	Shapes can be combined to make images Sculpture: 2D vs. 3D art Totem Poles Calder	Landscape: background, foreground, middleground Bruegel Gauguin Turner inspired seascape	Warm and cool colors, Drawing from observation Renoir Flowers in a vase	H.E.A.R.T week art Drawing from observation: Animals. Colors evoke feelings. Frankenthaler, exploring watercolor American Symbols	Hundertwasser inspired landscape Painting owls with Neutral colors	Diego Rivera painting with liquid watercolors Museums and art galleries, Selecting art for art show	Depicting people in art: Matisse, Picasso, Cassatt, Homer, Tanner Self- Portraits Figure Drawing	Exploring clay using texture tools
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
First	What is art? Why do we make art? Who is an artist? Types of Line: Matisse, O'Keeffe Geometric shapes in art Jacob Lawrence, Kandinsky Non Objective Art	Primary and secondary colors. The color wheel Color in art works: Monet, Whistler, Rivera, Drawing from observation: Pumpkin still life,	Value painting: tints and shades Texture, leaf rubbings Degas, Albrecht Durer, Textured Animal Drawing Murals	Drawing from imagination: Fantasy houses Warm and Cool colors.	Grant Wood, Patterned Landscape Mixed media underwater scene	H.E.A.R.T week art Portraits and self- portraits, daVinci, Goya, Van Gogh	Americam Symbols. Drawing from observation: Cezanne Still life: fruit	Cave Art Art of Ancient Egypt Drawing from observation: Still life flowers Van Gogh, Museums and art galleries, Select art for art show	Mexico: Amate Bark Painting Sculpture: 2D vs. 3D art	Drawing from imagination: Summer theme
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Second	What is art? Why do we make art? Who is an artist? Types of Line, Picasso, Hokusai Seascape	Impressionism. Depicting the seasons Ted Harrison Landscape painting with expressive color	World Architecture The Parthenon Great Stupa Himeji Castle The Guggenheim	George Rodrigue, Aboriginal art, Pattern, x-ray drawings	Abstraction vs. Realism Picasso, Chagall, Klee, Matisse, Durer, Brancusi, Audubon, Harper Drawing from imagination: animals Sculpture -Clay animals	H.E.A.R.T week art: collaborative art Geometric & organic shapes Non- objective art Van Gogh: Starry Night	Depicting nature: Wolf Kahn and Georgia O'Keeffe Emphasis	Insects Museums and art galleries, Select art for art show	Self- portraits, Rousseau, Forest Landscape	Drawing from observation: nature
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Third	What is art? Why do we make art? Who is an artist? Art that conveys emotion: Munch. Art that evokes memory: Thiebaud	Light as a focal point, tints. Drawing from observation: pumpkins, watercolor leaves, Meshon – personal maps	Art that conveys a message Hicks The Peaceable Kingdom 2d shape vs. 3d form, Background, foreground, mid. ground: Grandma Moses landscape	Early American quilts: radial balance, shape and pattern Collage quilt square	Drawing from observation: Composition and overlapping: Still life Rome: Byzantine Mosaics Mosaic project	H.E.A.R.T week- Kandinsky inspired collaborative painting Native Americans Pattern, balance, symmetry Navajo blanket inspired weavings	Horace Pipen, depicting interiors Emphasis and composition. Watercolor techniques	Organic and geometric shapes: Matisse Museums and art galleries, Select art for art show	Self- portraits Bookmaking, Suminagashi printing	Faith Ringgold, Story quilts that reflect personal experience
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Fourth	What is art? Why do we make art? Who is an artist? Color theory: mixing worksheets, Drawing from observation: still life	Early American Art, art as a method of documenting history. Drawing Historical portraits. Victorian Architecture	Papier Mache African masks	Architecture: Hundertwasser watercolor techniques	Islamic Art and Architecture: Taj Mahal Drawing with perspective	H.E.A.R.T week art. Art of China- terra cotta army sculptures chinese scrolls	Medieval Art: Unicorn Tapestries, Illuminated Manuscripts.	Gothic Architecture: Rose window inspired collages with radial symmetry Museums and art galleries, Select art for art show, Writing an artist statement	Complimentary colors: Andy Warhol	Sketching in Plein Air
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Fifth	What is art? Why do we make art? Who is an artist? Magritte Surrealist collage Frank Lloyd Wright- geometric windows with analogous color scheme	Romare Bearden Mixed media cityscape Drawing from imagination: Dr. Seuss inspired imaginary landscape painting	Nineteenth Century Landscapes Watercolor landscapes with atmospheric perspective	Thiebaud cakes: tints/ shades, Clay cupcakes	Observational drawing Proportion: Figure drawing- Observational drawing: draw cupcake in chalk pastel	H.E.A.R.T week art: collab. puzzle Chinese New year-drawing from a reference: dragons	Art of the Aztecs printmaking Art of Japan	Art of the Renaissance Perspective Drawing Museums and art galleries, Select art for art show, Writing an artist statement	Drawing from observation: Still life	Environmental art: Andy Goldsworthy collaborative site specific sculptures
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects