



Work in Progress
Subject to Change

2017-2018 Elementary Curriculum Planning Map
5th Grade

	September	October	November	December	January	February	March	April	May	June	
Reading/Literacy	1. Lucy Calkins: Interpretation Book Clubs—Analyzing Themes Writing About Reading with Voice and Investment *Words Their Way Spelling Words & Vivid Vocab.	1. Lucy Calkins: Interpretation Book Clubs—Analyzing Themes Raising the Level of Writing and Talking about Literature *Words Their Way Spelling Words & Vivid Vocab.	1. Lucy Calkins: Interpretation Book Clubs—Analyzing Themes Thematic Texts Sets—Turning Texts Inside Out *Words Their Way Spelling Words & Vivid Vocab.	2. Lucy Calkins: Tackling Complexity—Moving up Levels of Nonfiction Working with Text Complexity *Words Their Way Spelling Words & Vivid Vocab.	2. Lucy Calkins: Tackling Complexity—Moving up Levels of Nonfiction Applying Knowledge About Nonfiction Reading to Inquiry Projects *Words Their Way Spelling Words & Vivid Vocab.	3. Lucy Calkins: Argument and Advocacy—Researching Debatable Issues Investigating Issues *Words Their Way Spelling Words & Vivid Vocab.	3. Lucy Calkins: Argument and Advocacy—Researching Debatable Issues Raising the Level of Research *Words Their Way Spelling Words & Vivid Vocab.	3. Lucy Calkins: Argument and Advocacy—Researching Debatable Issues Researching a New Issue with More Agency *Words Their Way Spelling Words & Vivid Vocab.	4. Lucy Calkins: Fantasy Book Clubs—The Magic of Themes and Symbols More Than Dwarves—Metaphors, Life Lessons, Quests, and Thematic Patterns; When Fact and Fantasy Collide *Words Their Way Spelling Words & Vivid Vocab.	4. Lucy Calkins: Fantasy Book Clubs—The Magic of Themes and Symbols Literary Traditions—Connecting Fantasy to Other Genres *Words Their Way Spelling Words & Vivid Vocab.	4. Lucy Calkins: Fantasy Book Clubs—The Magic of Themes and Symbols Literary Traditions—Connecting Fantasy to Other Genres *Words Their Way Spelling Words & Vivid Vocab.
Assessment	F & P	F & P	Dibels/F & P	One on One Assessment	One on One Assessment	Dibels	Dibels	F & P	One on One Assessment	One on One Assessment	
Writing	1. Lucy Calkins: A Guide to the Writing Workshop Management systems, The Patterns of Conferences, Preparing for Standardized Writing Tests *Grammar Using conjunctions, prepositions, interjections	2. Lucy Calkins: Raising the Quality of Narrative Writing Listening for Significance in Seed Ideas, Studying and Creating Leads, Bringing Forth the Internal Story Formal Narrative Essay *Grammar Using perfect verb tenses, using correlative conjunctions	2. Lucy Calkins: Raising the Quality of Narrative Writing Listening for Significance in Seed Ideas, Studying and Creating Leads, Bringing Forth the Internal Story Formal Narrative Essay (continued) *Grammar Using verb tenses	3. Lucy Calkins: Breathing Life into Essays Contrasting Narrative and Non-Narrative Structures, Seeking Outside Sources, Writing Introductions and Conclusions Formal Expository Essay *Grammar Fixing inappropriate shifts in verb tense	3. Lucy Calkins: Breathing Life into Essays Contrasting Narrative and Non-Narrative Structures, Seeking Outside Sources, Writing Introductions and Conclusions Formal Expository Essay (continued) *Grammar capitalization, punctuation	4. Lucy Calkins: Writing Fiction—Big Dreams, Tall Ambitions Developing Believable Characters, Writing Powerful Endings, Editing with Various Lenses *Grammar Using commas to separate introductory elements	5. Lucy Calkins: Writing about Reading Finding and testing a thesis statement, using lists as evidence, using descriptions of author's craftsmanship as evidence Formal Opinion Essay *Grammar Using commas for various circumstances	5. Lucy Calkins: Writing about Reading Finding and testing a thesis statement, using lists as evidence, using descriptions of author's craftsmanship as evidence Formal Opinion Essay (continued) *Grammar Using underlining/italics/quotation	6. Lucy Calkins: Memoir—The Art of Writing Well Studying memoir structures, choosing emblematic details, metaphors and meanings	6. Lucy Calkins: Memoir—The Art of Writing Well Studying memoir structures, choosing emblematic details, metaphors and meanings	Poetry Express creativity through writing by using different forms of poetic voice
Assessment	Essay	Essay	Essay	Essay	Essay	Essay	Essay	Essay	Essay	Essay	
Math SINGAPORE	Unit 1: Whole Numbers 1.1: Large Numbers; 1.2: Approximation and Estimation; 1.3: Factors and Multiples; 1.4: Prime Factorization; 1.5: Multiplying by Tens, Hundreds, or Thousands; 1.6: Dividing by Tens, Hundreds, or Thousands	Unit 2: More Calculations with Whole Numbers 2.1: Order of Operations; 2.2: Methods for Mental Calculation; 2.3: Looking Back: Word Problems; 2.4: Multiplication by a 2-Digit Whole Number; 2.5: Division by a 2-Digit Whole Number	Unit 3: Fractions 3.1: Looking Back; 3.2: Fractions and Division; 3.3: Addition and Subtraction of Unlike Fractions; 3.4: Addition and Subtraction of Mixed Numbers; 3.5: Product of a Fraction and a Whole Number; 3.6: Word Problems	Unit 4: Multiplying and Dividing Fractions 4.1: Product of Fractions; 4.2: Word Problems; 4.3: Dividing a Fraction by a Whole Number; 4.4: Dividing by a Fraction; 4.5: More Word Problems	Unit 5: Perimeter and Area 5.1: Square Units; 5.2: Area of Composite Figures—Rectangles and Squares; 5.3: Area of a Triangle; 5.4: Area of a Parallelogram Unit 6: Ratios 6.1: Finding Ratios; 6.2: Equivalent Ratios; 6.3: Combining Three	Unit 7: Decimals 7.1: Tenths, Hundredths and Thousandths; 7.2: Approximation; 7.3: Add and Subtract Decimals; 7.4: Multiply and Divide Decimals by a 1-Digit Whole Number; 7.5: Multiplication by Tens, Hundredths, or Thousandths; 7.6: Division by Tens	Unit 8: More Calculations 8.1: Multiplication by a 2-Digit Whole Number; 8.2: Division by a 2-Digit Whole Number; 8.3: Multiplication by a Decimal; 8.4: Division by a Decimal; 8.5: Conversion of Measures	Unit 9: Volume 9.1: Cubic Units; 9.2: Volume of Rectangular Prisms; 9.3: Finding the Volume of a Solid Unit 10: Average, Plots, and Graphs 10.1: Average; 10.2: Line Plots; 10.3: Coordinate Graphs; 10.4: Line Graphs	Unit 11: Angles, Triangles, and Quadrilaterals 11.1: Looking Back; 11.2: Finding Unknown Angles in Triangles; 11.4: Finding Unknown Angles in Quadrilaterals	Unit 12: Percentage 12.1: Percent; 12.2: Writing Fractions as Percentages; 12.3: Percentage of a Quantity Unit 13: Rate 13.1: Rate	Unit 12: Percentage 12.1: Percent; 12.2: Writing Fractions as Percentages; 12.3: Percentage of a Quantity Unit 13: Rate 13.1: Rate
Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	
Science	Introduction to Outdoor School (Plant Structures) 5-PS3-1: Learn how to use models to describe that the energy in food was once energy from the sun	Outdoor School (Plant Structures) Continued 5-LS1-1: Ability to explain that plants get most of the materials they need for growth from air, water, and light, and very little from soil	Northeast Region Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe	Northeast Region Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe (continued)	Southeast Region Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe	Southeast Region Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe (continued)	Midwest Region Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe	Southwest Region Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe	West Region Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe	West Region Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe	Chemistry—Matter & Change 5-PS1-3: Ability to make observations and measurements to identify materials based on their properties Human Body Learning about how our bodies develop and mature as we get older and how to adjust to those changes
Assessment	Formative & Summative Assessments	Formative & Summative Assessments	Formative & Summative Assessments	Formative & Summative Assessments	Formative & Summative Assessments	Formative & Summative Assessments	Formative & Summative Assessments	OAKS	OAKS	Formative & Summative Assessments	
Social Studies	Packing for our Trip Across America Class Community, Growth Mindset—HEART Skills JA BizTown: Develop skills in basic economic principles and entrepreneurship	Packing for our Trip Across America JA BizTown: Develop skills in basic economic principles and entrepreneurship World Geography—Continents	Northeast Region Geography, Physical and human characteristics, Economics, Historical Importance of landforms and landmarks, Historical figures, Thirteen Colonies, American Revolution	Northeast Region Geography, Physical and human characteristics, Economics, Historical Importance of landforms and landmarks, Historical figures, Thirteen Colonies, American Revolution (continued)	Southeast Region Geography, Physical and human characteristics, Economics, Historical Importance of landforms and landmarks, Historical figures, Civil War, Westward Expansion, European Exploration, Trade, Colonization, and Slavery	Southeast Region Geography, Physical and human characteristics, Economics, Historical Importance of landforms and landmarks, Historical figures, Civil War, Westward Expansion, European Exploration, Trade, Colonization, and Slavery	Midwest Region Geography, Physical and human characteristics, Economics, Historical Importance of landforms and landmarks, Historical figures	Southwest Region Geography, Physical and human characteristics, Economics, Historical Importance of landforms and landmarks, Historical figures	West Region Geography, Physical and human characteristics, Economics, Historical Importance of landforms and landmarks, Historical figures	West Region Geography, Physical and human characteristics, Economics, Historical Importance of landforms and landmarks, Historical figures	Road Trip Across America Wrap Up Culminating project of the regions of the United States
Assessment	Discussion	Discussion and Field Trip	Mapping & Mini Book	Mapping & Mini Book	Mapping & Class Debate	Mapping & Class Debate	Mapping & Interactive Notebook	Mapping & Interactive Notebook	Mapping & Interactive Notebook	Research Project	
Cross Curriculum Integration/Field Trips		Bagnstos: Pumpkin patch with buddy class JA BizTown: Develop skills in basic economic principles and entrepreneurship Outdoor School: Discover the natural science and beauty in nature				Chemistry Lab @ OMSI: Students complete up to six hands-on experiments, view exciting demonstrations and have their questions answered by an OMSI educator in a personalized setting.		Zenger Farms: Farm Tour—Hands-on tour of the farm and wetland that connects people to food, environmentally friendly farming practices, and the wild and domesticated animals that call Zenger Farm home.	Fort Vancouver: Walk Back in Time—This program teaches students about the lives of people who were instrumental to the fur trade and westward expansion.		