SHERWOOD CHARTER SCHOOL

2017-2018 Specials Curriculum Planning Map
Visual Art

	September	October	November	December	January	February	March	April	May	June
Kindergarten	Artists explore. Markmaking: Lines and Dots: Miro Primary colors, Horizontal/ vertical lines, shape: Mondrian	Colors can be mixed, Painted paper with texture Illustrators: Eric Carle Drawing from observation: pumpkins	Organic and Geometric shapes: Matisse Shapes can be combined to make images Sculpture: 2D vs. 3D art Calder Native American Art	Landscape: background, foreground, middleground Turner inspired seascape	Warm and cool colors, Drawing from observation Renoir Flowers in a vase	H.E.A.R.T week art Drawing from observation: Animals. Colors evoke feelings. Exploring watercolor: Frankenthaler	Expressive color: Hundertwasser Neutral colors	Diego Rivera Painted paper collage Museums and art galleries, Selecting art for art show	Depicting people in art: Self- Portraits Figure Drawing Depicting nature	Exploring clay using texture tools
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
First	Line: direction, weight and type Geometric shapes in art: Kandinsky Non- Objective Art	Primary and secondary colors. The color wheel Drawing from observation: Pumpkin still life	value painting: tints and shades Texture: Albrecht Durer, Textured Animal Drawing, Rubbings	Drawing from imagination: Fantasy houses Warm and Cool colors.	Depicting people in art: Self and Family Portraits	H.E.A.R.T week art Pattern: Grant Wood, Laurel Burch	Drawing from observation: Cezanne fruit still life, Van Gogh Flowers	Mixed- Media underwater scene Museums and art galleries, Select art for art show	Sculpture: 2D vs. 3D art	Drawing from imagination: Summer theme
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Second	Lines convey movement Hokusai: Seascape Sonja Delauney: Non-Objective art	Ted Harrison Landscape painting with expressive color World Architecture: Extraordinary buildings	Depicting the seasons: Monet Native Americans	George Rodrigue: Blue Dog Aboriginal art: Pattern, x-ray drawings	Abstraction vs. Realism Picasso, animals Sculpture -Clay animals	H.E.A.R.T week art: collaborative art Drawing from observation Self- Portraits	Depicting nature: Wolf Kahn and Georgia O' Keeffe	Insects Museums and art galleries, Select art for art show	Rousseau, Forest Landscape 2d and 3d shapes Bilateral Symmetry	Drawing from observation: nature
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Third	Art that conveys emotion: Munch. Expressive landscape Art that evokes memory: Thiebaud	Light as a focal point, tints. Drawing from observation: pumpkins, leaves,	Meshon – personal maps Background, foreground, mid. ground: Grandma Moses landscape	Early American quilts: radial balance, shape and pattern Collage quilt square	Drawing from observation: Composition and overlapping: Still life Animal Masks	H.E.A.R.T week- bookmaking Suminagashi printing Emphasis and composition. Watercolor techniques	Organic and geometric shapes: Matisse Self- portraits	Rome: Byzantine Mosaics Mosaic project Museums and art galleries, Select art for art show	Architecture: Adobe buildings Native Americans Pattern, balance, symmetry Navajo blanket inspired weavings	Faith Ringgold, Story quilts that reflect personal experience
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Fourth	Color theory: primary, secondary, tertiary, tints, shades, complements Ton Schulten inspired landscape	Collage: Molas Victorian Architecture	Papier Mache Native American masks	Architecture: Hundertwasser watercolor techniques Drawing from imagination	Intro to perspective Mixed media animals	H.E.A.R.T week art. Early American Art, art as a method of documenting history. Drawing Historical portraits.	Art of China- chinese scrolls Medieval Art: Illuminated Letters	Gothic Architecture: Rose window inspired collages with radial symmetry Museums and art galleries, Select art for art show, Writing an artist statement	Complimentary colors: Andy Warhol Pop Art	Sketching in Plein Air
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects

Fifth	Frank Lloyd Wright- lightscreens Layering techniques with water color	Romare Bearden Mixed media cityscape Drawing from imagination: Dr. Seuss inspired imaginary landscape painting	Landscapes with atmospheric perspective Metal tooling	Thiebaud cakes: tints/ shades, Clay cupcakes	Observational drawing Proportion: Figure drawing- Observational drawing: draw cupcake in chalk pastel	H.E.A.R.T week art: collaborative art Chinese New year-drawing from a reference: dragons	Exploring printmaking	Art of the Renaissance Perspective Drawing Museums and art galleries, Select art for art show, Writing an artist statement	Drawing from observation: Still life Regional American Artists	Environmental art: Andy Goldsworthy collaborative site specific sculptures
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects