



Work in Progress  
Subject to Change

2018-2019 Elementary Curriculum Planning Map  
5th Grade

	September	October	November	December	January	February	March	April	May	June
<b>Reading/Literacy</b>	1. Lucy Calkins: Interpretation Book Clubs—Analyzing Themes Writing About Reading with Voice and Investment *Words Their Way Spelling Words & Vivid Vocab. *U.S. Biographies	1. Lucy Calkins: Interpretation Book Clubs—Analyzing Themes Raising the Level of Writing and Talking about Literature *Words Their Way Spelling Words *U.S. Biographies/Fall Book Clubs (American Revolution)	1. Lucy Calkins: Interpretation Book Clubs—Analyzing Themes Thematic Texts Sets—Turning Texts Inside Out *Words Their Way Spelling Words *Fall Book Clubs (American Revolution)	2. Lucy Calkins: Tackling Complexity—Moving up Levels of Nonfiction Working with Text Complexity *Words Their Way Spelling Words *Fall Book Clubs (American Revolution)	2. Lucy Calkins: Tackling Complexity—Moving up Levels of Nonfiction Applying Knowledge About Nonfiction Reading to Inquiry Projects *Words Their Way Spelling Words *National Park Research	3. Lucy Calkins: Argument and Advocacy—Researching Debatable Issues Investigating Issues *Words Their Way Spelling Words *Winter Book Clubs (Civil Rights)	3. Lucy Calkins: Argument and Advocacy—Researching Debatable Issues Raising the Level of Research *Words Their Way Spelling Words *Winter Book Clubs (Civil Rights)	3. Lucy Calkins: Argument and Advocacy—Researching Debatable Issues Researching a New Issue with More Agency 4. Lucy Calkins: Fantasy Book Clubs—The Magic of Themes and Symbols Constructing and Navigating Other Worlds *Words Their Way Spelling Words *Spring Book Clubs (Fantasy)	4. Lucy Calkins: Fantasy Book Clubs—The Magic of Themes and Symbols More Than Dwarves—Metaphors, Life Lessons, Quests, and Thematic Patterns; When Fact and Fantasy Collide *Words Their Way Spelling Words *Spring Book Clubs (Fantasy)	4. Lucy Calkins: Fantasy Book Clubs—The Magic of Themes and Symbols Literary Traditions—Connecting Fantasy to Other Genres *Words Their Way Spelling Words *Spring Book Clubs (Fantasy)
<b>Assessment</b>	F & P	F & P	Dibels/F & P	One on One Assessment	One on One Assessment	Dibels	Dibels	F & P	One on One Assessment	One on One Assessment
<b>Writing</b>	1. Lucy Calkins: Narrative Craft Generating Personal Narratives; Moving through the Writing Process: Rehearsings, Drafting, Revising, and Editing; Learning from Mentor Texts *Grammar Using conjunctions, prepositions, interjections	1. Lucy Calkins: Narrative Craft (cont.) Generating Personal Narratives; Moving through the Writing Process: Rehearsings, Drafting, Revising, and Editing; Learning from Mentor Texts *Grammar Using perfect verb tenses, using correlative conjunctions	1. Lucy Calkins: Narrative Craft (cont.) Generating Personal Narratives; Moving through the Writing Process: Rehearsings, Drafting, Revising, and Editing; Learning from Mentor Texts 2. Lucy Calkins: The Lens of History: Research Reports Writing Flash-Drafts about Westward Expansion; Writing Focused Research Reports that Teach and Engage Readers *Grammar Using verb tenses	2. Lucy Calkins: The Lens of History: Research Reports (cont.) Writing Flash-Drafts about Westward Expansion; Writing Focused Research Reports that Teach and Engage Readers *Grammar Fixing inappropriate shifts in verb tense	2. Lucy Calkins: The Lens of History: Research Reports (cont.) Writing Flash-Drafts about Westward Expansion; Writing Focused Research Reports that Teach and Engage Readers *Grammar Capitalization, punctuation, spelling	4. The Research-Based Argument Essay Establishing and Supporting Positions; Building Powerful Arguments; Writing for Real-Life Purposes and Audiences *Grammar Using commas to separate introductory elements	4. The Research-Based Argument Essay (cont.) Establishing and Supporting Positions; Building Powerful Arguments; Writing for Real-Life Purposes and Audiences *Grammar Using commas for various circumstances	4. The Research-Based Argument Essay (cont.) Establishing and Supporting Positions; Building Powerful Arguments; Writing for Real-Life Purposes and Audiences Poetry Express creativity through writing by using different forms of poetic voice 3. Shaping Texts: From Essay and Narrative to Memoir Generating Ideas about our Lives and Finding Depth in the Moments we Choose; Structuring, Drafting, and Revising a Memoir; A Second Memoir *Grammar Using underlying/italics/quotation marks for titles	3. Shaping Texts: From Essay and Narrative to Memoir (cont.) Generating Ideas about our Lives and Finding Depth in the Moments we Choose; Structuring, Drafting, and Revising a Memoir; A Second Memoir	3. Shaping Texts: From Essay and Narrative to Memoir (cont.) Generating Ideas about our Lives and Finding Depth in the Moments we Choose; Structuring, Drafting, and Revising a Memoir; A Second Memoir
<b>Assessment</b>	Essay	Essay	Essay	Essay	Essay	Essay	Essay	Essay	Essay	Essay
<b>Math SINGAPORE</b>	Unit 1: Whole Numbers Large Numbers; Approximation and Estimation; Factors and Multiples; Prime Factorization; Multiplying by Tens, Hundreds, or Thousands; Dividing by Tens, Hundreds, or Thousands	Unit 2: More Calculations with Whole Numbers Order of Operations; Methods for Mental Calculation; Looking Back: Word Problems; Multiplication by a 2-Digit Whole Number; Division by a 2-Digit Whole Number	Unit 3: Fractions Looking Back; Fractions and Division; Addition and Subtraction of Unlike Fractions; Addition and Subtraction of Mixed Numbers; Product of a Fraction and a Whole Number; Word Problems	Unit 4: Multiplying and Dividing Fractions Product of Fractions; Word Problems; Dividing a Fraction by a Whole Number; Dividing by a Fraction; More Word Problems	Unit 5: Perimeter and Area Square Units; Area of Composite Figures—Rectangles and Squares; Area of a Triangle; Area of a Parallelogram Unit 6: Ratios Finding Ratios; Equivalent Ratios; Combining Three Quantities	Unit 7: Decimals Tenths, Hundredths and Thousandths; Approximation; Add and Subtract Decimals; Multiply and Divide Decimals by a 1-Digit Whole Number; Multiplication by Tens, Hundredths, or Thousandths; Division by Tens, Hundredths, or Thousandths	Unit 8: More Calculations Multiplication by a 2-Digit Whole Number; Division by a 2-Digit Whole Number; Multiplication by a Decimal; Division by a Decimal; Conversion of Measures	Unit 9: Volume Cubic Units; Volume of Rectangular Prisms; Finding the Volume of a Solid Unit 10: Average, Plots, and Graphs Average; Line Plots; Coordinate Graphs; Line Graphs	Unit 11: Angles, Triangles, and Quadrilaterals Looking Back; Finding Unknown Angles, Finding Unknown Angles in Triangles; Finding Unknown Angles in Quadrilaterals Unit 12: Percentage Percent; Writing Fractions as Percentages; Percentage of a Quantity	Unit 13: Rate Rate
<b>Assessment</b>	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment	Pre/Post Assessment
<b>Science</b>	Packing for our Trip Across America *Outdoor School (Plant Structures) Learn how to use models to describe that the energy in food was once energy from the sun *Ecosystems: Interactions, Energy, and Dynamics Develop a model to describe the movement of matter among plants, animals, decomposers, and the environment	Packing for our Trip Across America (cont.) *Outdoor School (Plant Structures) Learn how to use models to describe that the energy in food was once energy from the sun *Ecosystems: Interactions, Energy, and Dynamics Develop a model to describe the movement of matter among plants, animals, decomposers, and the environment	Northeast Region Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe	Northeast Region (cont.) Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe	National Parks Research Project *Matter and its Interactions Make observations and measurements to identify materials based on their properties	Southeast Region Scientific Method, Plant Structures, Introduction to Ecology and Classifying Living Things, Earth's Place in the Universe	Midwest Region *Earth and Human Activity Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment Motion and Stability: Forces and Interactions Support an argument that gravitational force exerted by Earth on objects is directed down Engineering Design Define a simple design problem reflecting a need or want that includes specific criteria for success and constraints of the problem	Southwest Region Earth's Place in the Universe Support an argument that the apparent brightness of the sun and stars is due to their relative distance from the Earth	West Region Earth's Systems Develop a model using an example to describe ways the geosphere, biosphere, hydrosphere, and/or atmosphere interact	Human Body Learning about how our bodies develop and mature as we get older and how to adjust to those changes
<b>Assessment</b>	Formative & Summative Assessments	Formative & Summative Assessments	Interactive Notebook	Interactive Notebook	Interactive Notebook	Interactive Notebook	Interactive Notebook	OAKS/Interactive Notebook	Interactive Notebook	Interactive Notebook
<b>Social Studies</b>	Packing for our Trip Across America Class Community, Growth Mindset—HEART Skills *JA BizTown: Develop skills in basic economic principles and entrepreneurship	Packing for our Trip Across America *JA BizTown: Develop skills in basic economic principles and entrepreneurship	Northeast Region Now: Culture, Geography, Influential People, Current Events Then: Historical Importance of landforms and landmarks, Historical figures, Government, American Revolution, Thirteen Colonies	Northeast Region (cont.) Now: Culture, Geography, Influential People, Current Events Then: Historical Importance of landforms and landmarks, Historical figures, Government, American Revolution, Thirteen Colonies	National Parks Research Project	Southeast Region Now: Culture, Geography, Influential People, Current Events Then: Historical Importance of landforms and landmarks, Historical figures, Civil War, Civil Rights	Midwest Region Now: Culture, Geography, Influential People, Current Events Then: Historical Importance of landforms and landmarks, Historical figures	Southwest Region Now: Culture, Geography, Influential People, Current Events Then: Historical Importance of landforms and landmarks, Historical figures	West Region Now: Culture, Geography, Influential People, Current Events Then: Historical Importance of landforms and landmarks, Historical figures, Civil War, Civil Rights	Road Trip Across America Wrap Up Culminating project of the regions of the United States
<b>Assessment</b>	Discussion	Discussion and Field Trip	Interactive Notebook	Interactive Notebook	Interactive Notebook	Interactive Notebook	Interactive Notebook	Interactive Notebook	Interactive Notebook	Interactive Notebook
<b>Cross Curriculum Integration/Field Trips</b>	Outdoor School: Discover the natural science and beauty in nature	Bagnstos: Pumpkin patch with buddy class	JA BizTown: Develop skills in basic economic principles and entrepreneurship		Chemistry Lab @ OMSI: Students complete up to six hands-on experiments, view exciting demonstrations and have their questions answered by an OMSI educator in a personalized setting	Tryon Creek State Park: Students visit this state park after their research reports on a national park. They will get the opportunity to learn about the change of the seasons by modeling the earth's rotation around the sun, thinking about what this means in terms of energy availability			Fort Vancouver: Walk Back in Time—This program teaches students about the lives of people who were instrumental to the fur trade and westward expansion.	

Table 1

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