SHERWOOD CHARTER SCHOOL

2019-2020 Specials Curriculum Planning Map

Visual Art

	September	October	November	December	January	February	March	April	May	June
Kindergarten	Artists explore. Markmaking: Lines and Dots Harold and the Purple Crayon Primary colors, Line type and direction, Art History: Miro and Mondrian Book: The Dot	Colors can be mixed to create new colors Drawing from observation: pumpkins and apples How can a picture tell a story? Art History: Eric Carle	Organic and Geometric shapes. Shapes can be combined to make images Sculpture: 2D vs. 3D art Paper sculpture and collage Art History: Matisse and Calder Book: Henri's Scissors	Artists are inspired by their environment Winter Landscape: background, foreground, middleground	Warm and cool colors. Neutral colors Winter Animals Seascapes Art History: Turner	H.E.A.R.T week art Colors evoke feelings. Exploring watercolor Art History: Frankenthaler Book: Skycolor	Expressive color Artists are inspired by nature. Art History:Hundertwasser and Renoir: Vase of flowers	Diego Rivera Painted paper collage:watermelons Museums and art galleries, Selecting art for art show	Depicting people in art: Self- Portraits Figure Drawing Book: The Colors of Us	Exploring clay using texture tool
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
First	Line: direction, weight and type Geometric shapes in art: shape houses Abstract Art Art History: Kandinsky Book: The Noisy Paintbox	Primary and secondary colors. The color wheel Drawing from observation: Pumpkin still life	Creating visual texture through mark making Textured Animal Drawing, Rubbings Art History: Durer Book: Where the Wlld Things Are Rainbow Fish	Drawing from imagination Warm and Cool colors Artists are influenced by their environment Sculpture: 2D vs. 3D art	Art as communication Depicting people in art: Self and Family Portraits Art History: Cave Art and DaVinci	H.E.A.R.T week art Pattern Art History: Grant Wood and Laurel Burch	Drawing from observation: fruit still life, flowers Art History Cezanne: Still life with oranges and Van Gogh: Starry Night	Mixed- Media underwater scene Museums and art galleries, Select art for art show	Drawing from imagination Book: The Big Orange Splot	Value: mixing tints and shades Ice cream cones
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Second	Lines convey movement Hokusai: The Great Wave Non-Objective art Art History: Sonia Delaunay	Landscape painting with expressive color Art History: Ted Harrison	Depicting the seasons Art History: Monet and Native American formline and totem poles	Pattern, x-ray drawings Art History: Aboriginal Art	Abstraction vs. Realism Sculpture -Clay animals Art History: Picasso Koi Fish	H.E.A.R.T week art: collaborative art Drawing from observation Self- Portrait	Depicting nature Art History: Wolf Kahn and Georgia O'Keeffe Pet Adoption Poster	Insects Museums and art galleries, Select art for art show	Forest Landscape 2d and 3d shapes Collaborative sculptures Bilateral Symmetry Art History: Rousseau	Drawing from observation: nature
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Third	Properties of line Lines can be expressive Watercolor techniques	Drawing from observation: pumpkins, leaves, Klimt: Tree of Life	Exploring spatial relationships Positive and Negative Space: Notans Creating the illusion of depth Art History: Notans and Grandma Moses	Illustrated maps Art History: Aaron Meshon Paper Weaving	Drawing from observation: Composition and overlapping: Still life	H.E.A.R.T week Art Depicting Animals	Self- portraits Depicting weather	Artist books Museums and art galleries, Select art for art show Matisse: Fish Bowl	Pattern, balance, symmetry Navajo blanket inspired weavings Architecture: Adobe buildings	Artists are inspired by personal experiences Art History: Faith Ringgold Book: Tar Beach
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Fourth	Color theory: primary, secondary, tertiary, tints, shades, complements Collage: Molas	Introduction to sketchbooks Victorian Architecture	Recycled material sculpture Art History: Beverly Buchanan	Architecture: Hundertwasser watercolor techniques Drawing from imagination	Intro to perspective Mixed media animals	H.E.A.R.T week art. Papier Mache Native American Masks	Art of China- Terra Cotta Army Medieval Art: Illuminated Letters	Gothic Architecture: Rose window inspired collages with radial symmetry Museums and art galleries, Select art for art show, Writing an artist statement	Complimentary colors Art History: Pop Art	Sketching in Plein Air
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects
Fifth	Advanced techniques with water color: Gems & Crystals Night sky	Art History:Frank Lloyd Wright-lightscreens Sketchbooks Still life with apples	Perspective Drawing Art History: The Renaissance	Artists create work from memories Art History: Thiebaud	Composition and Detail Observational drawing Depicting nature: The National Parks	H.E.A.R.T week art: collaborative art Representing the figure Art History: Emma Amos	Exploring printmaking Art History: Andy Warhol Details and composition: animal eyes	Regional Art: Southwest America Art History: Georgia O'Keeffe Museums and art galleries, Select art for art show, Writing an artist statement	Drawing from observation: Still life flowers in a vase	Environmental art: Collaborative site specific sculptures Art History: Andy Goldsworthy
Assessment	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects	Projects