

K-2	September	October	November	December	January	February	March	April	May	June
<p>Kindergarten: Color (Primary/Secondary, Warm/Cool), Introduction to art procedures. Inspiration from books - The Dot, The Color Monster Drawing or painting to express emotion with color and line. Creating self-portraits.</p> <p>First Grade: Abstract Art. Introduction to art procedures. Inspiration from artists Kandinsky & Picasso. Artists can be inspired by music. Creating an abstracted self-portrait with color, shape & line.</p> <p>Second Grade: Artists are inspired by nature. Introduction to art procedures. Inspiration from artist Henri Rousseau Foreground, Background, Overlapping Shapes. Creating own jungle scene with animals & insects.</p>	<p>Kindergarten: Practice mixing colors. Developing oil pastel skills. Lines (organic) Creating a drawing from observation: Fall trees, leaves and textures.</p> <p>First Grade: Practice with oil pastels. Value (Tints, Shades and Hues), Forms, Shadows/Highlights Creating a drawing from observation: pumpkin still life and textures.</p> <p>Second Grade: Symbols Map-making Colored Pencil Practice Creating a map to their own pumpkin patch</p>	<p>Kindergarten: Shapes vs Forms 2d vs 3d Types of clouds and weather. Creating a drawing or painting that combines both shapes and forms to create a seascape.</p> <p>First Grade: Art can Tell a Story Symbols Shapes Evolution & Express Plan and design a personality crest using symbols to represent their culture and personality.</p> <p>Second Grade: Patterns Aboriginal & Native American Textiles Creating a paper weaving.</p>	<p>Kindergarten: Practice using scissors and glue. Examine art and stories of Eric Carle. Create paper snowflakes Overlapping shapes and colors Creating a tissue paper collage of an animal.</p> <p>First Grade: Practice using scissors and glue. Create paper snowflakes Overlapping shapes and colors Creating a landscape with cut paper shapes.</p> <p>Second Grade: Shapes vs. Forms 2d vs. 3d Explore & discuss homes from many cultures Creating watercolor paintings of home</p>	<p>Kindergarten: Texture Hunts Rollings Observe, Stretch & Explore, Envision Design and construct a building using found materials.</p> <p>First Grade: Watercolor Techniques Oil/Wax Resist Weather Creating a painting showing strong weather</p> <p>Second Grade: People depicted in Art View a variety of famous Portraits - compare & contrast Practice drawing faces Abstract vs Realism Creating a portrait of an important person.</p>	<p>Kindergarten: HEART Week Origami-The Japanese art of paperfolding Develop Craft, Engage & Persist Creating origami hearts to give to others.</p> <p>First Grade: HEART Week Origami Hearts Pattern Weaving Develop Craft, Engage & Persist Creating paper weavings</p> <p>Second Grade: HEART Week Explore Clay and Tools Honoring others with a medal Creating clay medallions for those showing HEART Skills</p>	<p>Kindergarten: Textiles Weaving Pattern Fractions Creating a paper weaving.</p> <p>First Grade: Shapes, Textures, Overlapping Investigate under water environment Creating a mixed media collage underwater scene using at least 3 different art media.</p> <p>Second Grade: Illustration Animal dwellings Creating an x-ray drawing of an animal dwelling</p>	<p>Kindergarten: Silhouettes Bridges Cityscape Shape Positive and Negative Space Creating a painting of a bridge in a city</p> <p>First Grade: Still-Life Artist-Georgia O'Keefe Observe Drawing flowers from observation.</p> <p>Second Grade: Landforms Texture Clay Tools Practice Creating a clay imaginary island with a variety of landforms</p>	<p>Kindergarten: Practice Figure Drawing Modeling Self-Portraits Observe Book: The Colors of Us Creating a self portrait drawing</p> <p>First Grade: Practice using clay tools Creating basic 3d Forms with Clay Texture Creating clay animal figures</p> <p>Second Grade: Insects Symmetry Shapes Collage Creating a cut paper collage of an insect</p>	<p>Kindergarten: Practice using clay tools Texture Collaborative Art Creating temporary sculptures both individually and as a team.</p> <p>First Grade: Drawing from Imagination Chalk/Pastel Practice Book: The Big Orange Splot Envision Creating their own mythical creature</p> <p>Second Grade: Shapes vs Forms 2d vs 3d Sculpture Creating a mixed media sculpture using recycled objects</p>	
<p>Third Grade: Introduction to art procedures. Where do Artists get ideas? Interest Map Watercolor Technique Practice</p> <p>Fourth Grade: Introduction to art procedures Where do Artists get ideas? Interest Map Watercolor Techniques</p> <p>Fifth Grade: Introduction to art procedures. Where do Artists get ideas? Interest Map Watercolor Techniques</p>	<p>Third Grade: Contrast, Emphasis, Space, Color, Texture Foreground, Middle ground, Background Creating a watercolor painting of a haunted house scene</p> <p>Fourth Grade: Hero vs Villain Setting & Character Practice drawing people Design their own super hero or villain, illustrating their costume, alter ego and super-powers</p> <p>Fifth Grade: Drawing practice Lettering Advertising Creating an ad for a new kind of candy they have invented</p>	<p>Third Grade: Texture Overlapping Visual symbols Expressing Gratitude Creating a found object collage</p> <p>Fourth Grade: Illustrating a story. Bookmaking Creating a comic book of their hero or villain</p> <p>Fifth Grade: 1 & 2 point perspective Horizon Line, Vanishing Point Drawing a room or building from observation</p>	<p>Third Grade: Origami Paper sculpture techniques Creating a paper sculpture that can be used as an ornament.</p> <p>Fourth Grade: Origami Paper wrapping techniques History of wrapping Tie-Dye Paper, Marbled Paper Creating their own wrapping paper</p> <p>Fifth Grade: Monuments Sculpture Casting molds Designing original monument to a person or people they deem worthy</p>	<p>Third Grade: Radial Symmetry Pattern, Repetition, Contrast Creating radial designs using names</p> <p>Fourth Grade: Clay tool Practice Building techniques Texture Functional Art Creating textured clay boxes</p> <p>Fifth Grade: Clay tool practice Revision Sculpting the monument previously designed out of clay.</p>	<p>Third Grade: HEART Week Printmaking Monoprints Creating monoprints on cards to give to those showing HEART Skills.</p> <p>Fourth Grade: HEART Week Poster Illustration Creating a poster illustrating a HEART Skill to be displayed in a larger paper quilt.</p> <p>Fifth Grade: HEART Week Collaborative Art Creating a large scale collage in small groups showing the HEART Skills</p>	<p>Third Grade: Landscapes Colored Pencil Techniques Creating a colored pencil landscape illustrating a sunrise or sunset.</p> <p>Fourth Grade: Tessellations Pattern, Repetition Artist: MC Escher Creating their own tessellation using their initials.</p> <p>Fifth Grade: Printmaking POP Art Creating loam prints in a POP Art style</p>	<p>Third Grade: Practice drawing using simple lines, shapes and forms. Texture Drawing favorite animal from a reference image.</p> <p>Fourth Grade: Bookmaking Techniques Binding Creating prints in the POP art style</p> <p>Fifth Grade: Stencils Texture Splatter painting practice Creating paintings illustrating a universe in outerspace.</p>	<p>Third Grade: Clay Tools Practice Sculpture Armature Creating a clay figure of a space alien</p> <p>Fourth Grade: POP Art Printmaking Artist: Andy Warhol Creating prints in the POP art style</p> <p>Fifth Grade: Self-Portraits Shading techniques Value, Texture Face drawing practice Drawing self-portrait from observation.</p>	<p>Third Grade: Weaving, Textiles Patterns, Balance Texture Creating a clay figure of a space alien</p> <p>Fourth Grade: Plein Air Inspiration from an outdoor setting Shading techniques Creating Plein Air drawings</p> <p>Fifth Grade: Collaborative Art Public Art, Land Art, Environmental Art Creating a collaborative, public art piece for the school campus.</p>	
<p>Drawing & Painting: Introduction to drawing materials and art procedures. Daily Sketchbook Prompts. Shading techniques. Surrealist art and artists Salvador Dali, Rene Magritte & Frida Khalo Creating a surrealist drawing by taking an ordinary object and making it extraordinary by changing its size, shape, texture, location or purpose.</p> <p>Mixed Media: Introduction to art procedures and building materials and attachments. Daily Sketchbook Prompts. Creating a mixed media collage by using at least three different kinds of materials to create a two or three-dimensional that expresses emotions and thoughts.</p>	<p>Drawing & Painting: Introduction to painting materials. Daily Sketchbook Prompts. Practice with watercolor and acrylic painting techniques. Painting from observation. Landscape and observational artists. Andrew Wyeth, Monet & Van Gogh Creating an acrylic or watercolor painting of a city, sea or landscape using a reference image Illustration of a narrative or comic story. Review current comic book artists and book illustrators. Create a drawing or painting that helps tell a story.</p> <p>Mixed Media: Introduction to plaster casting and cardboard construction. Daily Sketchbook Prompts. Review masks from around the world. Design and construction of a mask using cardboard or plaster. Introduction to textiles with sewing, embroidery, weaving, knitting and crochet techniques. Review textile artists. Create a sewn, embroidered, woven, knit or crochet piece.</p>	<p>Drawing & Painting: Daily Sketchbook Prompts. Drawing people practice using proportion. A look at famous self-portraits. Creating a drawing or painting of a self-portrait from a photograph and observation.</p> <p>Mixed Media: Daily Sketchbook Prompts. Introduction to polymer clay. Practice sculpting techniques. Review figure sculptures and jewelry design. Create either a piece of jewelry or figure using sculpty.</p>	<p>2nd Trimester Art Electives TBD</p>	<p>2nd Trimester Art Electives TBD</p>	<p>2nd Trimester Art Electives TBD</p>	<p>2nd/3rd Trimester Art Electives TBD</p>	<p>3rd Trimester Art Electives TBD</p>	<p>3rd Trimester Art Electives TBD</p>	<p>2nd/3rd Trimester Art Electives TBD</p>	