	September	October	November	December	January	Februrary	March	April	May	June
	Kindergarten: Color (Primary/Secondary, Warm/Cool).	Kindergarten: Practice mixing colors	Kindergarten: Shapes vs Forms	Kindergarten: Practice using scissors and glue	Kindergarten: Texture Hunts	Kindergarten: HEART Week	Kindergarten: Textiles	Kindergarten: Sillouhetts	Kindergarten: Practice Figure Drawing	Kindergarten:Practice using clay to
	Introduction to art procedures. Inspiration from books	Develop oil pastel skills	2d vs 3d	Examine art and stories of Eric Carle	Rubbings	Origami - The Japanese art of paperfolding	Weaving	Bridges	Modeling	Texture
	- The Dot, The Color Monster	Lines (organic)	Types of clouds and weather.	Create paper snowflakes	Observe, Streatch & Expriore, Envision	Develop Craft, Engage & Persist	Pattern	Cityscape	Self-Portraits	Collaborative Art
		Creating a drawing from observation: Fall trees, leaves		Overlapping shapes and colors	Design and construct a building using found	Creating origami hearts to give to others.	Fractions	Shape	Observe	Creating temporary sculptures bo
	line. Creating self Portraits.	and textures.	shapes and forms to create a seascape.	Creating a tissue paper collage of an animal.	materials.		Creating a paper weaving.	Positive and Negative Space	Book: The Colors of Us	individualy and as a team.
		and textures.	shapes and forms to create a seascaper	ereating a tissue paper contage of an animum	materials	First Grade: HEART Week	creating a paper treating.	Creating a painting of a bridge in a city	Creating a self portrait drawing	
	First Grade: Abstract Art. Introduction to art	First Grade: Practice with oil pastels	First Grade: Art can Tell a Story	First Grade: Practice using scissors and glue	First Grade: Watercolor Techniques	Origami Hearts	First Grade: Shapes, Textures, Overlapping	ereating a painting of a bridge in a city	creating a sen portrait arannig	First Grade: Drawing from Imaginati
	procedures	Value (Tints, Shades and Hues), Form,	Symbols	Create paper snowflakes	Oil/Wax Resist	Pattern	Investigate under water environment	First Grade:Still-Life	First Grade: Practice using clay tools	Chalk Pastel Practice
	Inspiration from artists Kandinsky & Picasso.	Shadows/Highlights	Shapes	Overlapping shapes and colors	Weather	Weaving	Creating a mixed media collage underwater	Artist:Georgia Okeefe	Creating basic 3d Forms with Clay	Book: The Big Orange Splot
	Artists can be inspired by music.	Creating a drawing from observation: pumpkin still life.	Envision & Express	Creating a landscape with cut paper shapes.	Creating a painting showing strong weather	Develop Craft, Engage & Persist	scene using at least 3 different art media.	Observe	Texture	Envision
	Creating an abstracted self-portrait with color, shape	creating a drawing nom observation, pumpkin still life.	Plan and design a personality crest using symbols to	creating a landscape with cut paper shapes.	creating a painting showing strong weather	Creating paper weavings	scene using at least 5 unterent art media.	Drawing flowers from observation.	Creating clay animal figures	Creating their own mythical creatu
	& line.	Second Grade: Symbols	represent their culture and personality.	Second Grade: Shapes vs. Forms	Second Grade: People depicted in Art	creating paper weavings	Second Grade: Illustration	brawing nowers from observation.	creating day animal lightes	
	& line.	Map-making	represent their culture and personality.	2d vs. 3d	View a variety of famous Portraits - compare &	Second Grade: HEART Week	Animal dwellings	Second Grade:Landforms	Second Grade:Insects	Second Grade: Shapes vs Forms
	Second Grade: Artists are inspired by pature	Colored Pencil Practice	Second Grade: Datterns	Explore & discuss homes from many cultures		Explore Clay and Tools		Texture		2d vs 3d
	Second Grade: Artists are inspired by nature.		Second Grade: Patterns Aboriginal & Native American Textiles		contrast		Creating an x-ray drawing of an animal	Clay Tools Practice	Symmentry	
	Introduction to art procedures.Inspiration from artist	Creating a map to their own pumpkin patch		Creating watercolor paintings of home	Practice drawing faces	Honoring others with a medal	dwelling		Shapes	Sculpture
	Henri Rousseau		Creating a paper weaving.		Abstract vs Realism	Creating clay medallions for those showing HEART Skills		Creating a clay imaginary island with a	Collage	Creating a mixed media sculture usin
	Foreground, Background, Overlapping Shapes. Creating				Creating a portrait of an important person.	HEART SKIIIS		variety of landforms	Creating a cut paper collage of an insect	recycled objects
	own jungle scene with animals & insects.									
	Third Crades Intereduction to art arready see Millions do	Third Cardes, Contract Excelosic Second Color Texture	Third Credes Testure	Third Credes Origonsi	Third Grade: Radial Symmettry	Third Credes UEADT Week	Third Credes Londonnes	Third Crade: Drastics drawing using simple	Third Credes, Class Te als Departies	Third Crades Westing Tastilas
		Third Grade: Contrast, Emphasis, Space, Color, Texture		Third Grade: Origami		Third Grade: HEART Week	Third Grade: Landscapes	Third Grade: Practice drawing using simple		Third Grade: Weaving, Textiles
	Artists get ideas?	Foreground, Middle ground, Background	Overlapping	Paper sculpture techniques	Pattern, Repettion, Contrast	Printmaking	Colored Pencil Techniques	lines, shapes and forms	Sculpture	Pattern, Balance
	Interest Map	Creating a watercolor painting of a haunted house scene		Creating a paper sculpture that can be used as an	Creating radial designs using names	Monoprints	Creating a colored pencil landscape	Texture	Armature	Creating small weavings with
	Watercolor Technique Practice		Expressing Gratitude	ornament.		Creating monoprints on cards to give to	illustrating a sunrise or sunset.	Drawing favorite animal from a reference	Creating a clay figure of a space alien	cardboard looms and yarn.
		Fourth Grade: Hero vs Villain	Creating a found object collage		Fourth Grade: Clay tool Practice	those showing HEART Skills.		image.		
	Fourth Grade: Introduction to art procedures	Setting & Character		Fourth Grade: Origami	Building techniques		Fourth Grade: Tessellations		Fourth Grade: POP Art	Fourth Grade: Plein Air
	Where do Artists get ideas?	Practice drawing people	Fourth Grade: Illustrating a story. Bookmaking.	Paper wrapping techniques	Texture	Fourth Grade: HEART Week	Pattern, Repettion	Fourth Grade: Bookmaking Techniques	Printmaking	Inspiration from an outdoor settin
	Interest Map	Design their own super-hero or villain, illustrating their	Creating a comic book of their hero or vilain	History of wrapping	Functional Art	Poster Illustration	Artist: MC Escher	Binding	Artist: Andy Warhol	Shading techniques
	Watercolor Techniques	costume, alter ego and super-powers		Tie-Dye Paper, Marbled Paper	Creating textured clay boxes	Creating a poster illustrating a HEART Skill to		Creating their own art books.	Creating prints in the POP art style	Creating Plein Air drawings
			Fifth Grade: 1 & 2 point perspective	Creating their own wrapping paper		be displayed in a larger paper quilt.	initials.			
	Fifth Grade: Introduction to art procedures.	Fifth Grade: Drawing practice	Horizon Line, Vanishing Point		Fifth Grade: Clay tool practice			Fifth Grade: Stencils	Fifth Grade: Self-Portraits	Fifth Grade: Collaborative Art
	Where do Artists get ideas?	Lettering	Drawing a room or building from observation	Fifth Grade: Monuments	Revision	Fifth Grade: HEART Week	Fifth Grade: Printmaking	Texture	Shading techniques	Public Art, Land Art, Environmental
	Interest Map	Advertising		Sculpture	Sculpting the monument previously designed out	t Collaborative Art	POP Art	Splatter painting practice	Value, Texture	Creating a collaborative, public art
	Watercolor Techniques	Creating an ad for a new kind of candy they have		Casting molds	of clay.	Creating a large scale collage in small groups	Creating foam prints in a POP Art style	Creating paintings illustrating a universe in	Face drawing practice	piece for the school campus.
		invented		Designing original monument to a person or people		showing the HEART Skills		outerspace.	Drawing self-portraist from observation.	
				they deam worthy						
	Drawing & Painting:		Mixed Media:							
	Introduction to drawing and painting techniques. Daily Sketchbook Prompts. Students complete approximately four open-ended projects focused on the elements and		Introduction to art procedures and building materials and attachments. Daily Sketchbook Prompts.							
	principles of art. Practice giving and recieving feedback with critiques.		Students complete approximately four open-ended projects while using a variety of art materials and processes.							
	Mixed Media		Fiber Anto 9 January Malaine							
	Mixed Media: Introduction to art procedures and buidling materials and attachments. Daily Sketchbook Prompts.				Fiber Arts & Jewelry Making:					
				The focus of this class will be about choosing one or more crafts to consistently practice and develop skills while completing projects. Students have						
	Students complete approximately four open-ended projects while using a variety of art materials and processes.		the opportunity to try many fiber crafts including sewing, knitting, crochet, embroidery, needle felting, cross-stitch and weaving. Jewelry making will							
				Include be	ading, braiding, sculpting, resin casting and wire-w	ork.				
								Mixed Me		
							Introduction to art procedures and buidling i	materials and attachments. Daily Sketchbook	Prompts. Students complete approximately	four open-ended projects while usin
								variety of art material	s and processes.	
								Art Appresiation 8	Procontation	
							Contractor III to contractor to the	Art Appreciation & I		and the state of the
							Students will view and respond to a variety	of art works and gallery examples.Students le showcase for the sch		ade by planning and producing a tale