

Power of Change: 6th Grade Humanities "Survival Diaries"											
	September	October	November	December	January	February	March	April	May	June	
Unit Theme/ Trimester Focus	Trimester 1: Agents of Change	Trimester 1: Change or Die- Survival			Trimester 2: Change Makers- People-Made Change			Trimester 2: Finish Change Makers and Start Trimester 3:	Trimester 3: Cultural Change- Innovation and Influence		
	Identifying change in the individual, the individual's role in classroom community and in society.	Diving into the fascinating world of environmental and social factors that influence survival. We'll explore how these forces can drive change, leading to growth and adaptation—or sometimes, unfortunately, to challenges that are too great to overcome.			Exploration of individuals and groups and the power they to ignite significant societal changes.			An investigation of how cultures have changed and evolved over time through innovation, interaction, and exchange.			
Reading Materials	Nonfiction Articles on Systems of governments from Discovery Ed.	-Primary and Secondary Source Documents to support social studies aims Amplify Unit- The Titanic Collection			-Amplify Unit: Summer of the Mariposas - Hero's Journey Stories including The Hobbit by JRTolkien and Percy Jackson by Rick Riordan -Primary and secondary source documents to support social studies aims.			-Primary and Secondary Source Documents to support social studies aims Amplify Unit: The Greeks			
Literacy Objective	Interpret the meaning of complex ideas using images, summary and key words. - Supporting claims with evidence. - Exploratory Writing	Compare, contrast and synthesize different perspectives on a single event. Focus on narrative writing.			Track the development of theme and character and analyze Hero's journey elements in fiction texts. Writing focus on literary analysis skills.			Writing focus on argumentative writing.			
Social Studies Connections	-Types of Governments - Civic Duty	Explore mysteries of Olmec, Maya and Inca civilizations and identify the changes that moved their political systems, economic development and geography in the region.			Aztec Civilizations: In-depth look at the culture, history, key people, political systems, economic development, and geography. Analyze changes after explorers and colonizers arrive in Western Hemisphere.			Explore the change that catastrophe has on many aspects of society using both early civilizations (Maya, Inca, Aztec, Olmec and early Native American civilizations) juxtaposed with modern examples.			
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Power of Change: 7th Grade Humanities										
	September	October	November	December	January	February	March	April	May	June
Unit Theme/ Trimester Focus	Trimester 1: Agents of Change	Trimester 1: Navigating Change- Exploring How People Respond to Change in Ancient Culture and Modern Narrative		Trimester 2: Things Change- How Inventive Minds Shape Innovative Cultures			Finish Tri 2 Start Tri 3	Trimester 3: Culture Changes and Exchanges		
	Identifying change in the individual, the individual's role in classroom community and in society.	In this unit, students will explore how people respond to change, comparing modern stories with ancient history.		Students will analyze how technological advancements influenced daily life, progress, and power dynamics in both ancient and modern times. The unit emphasizes the importance of creativity, problem-solving, and the role of individuals in driving societal change through invention.			In this unit, students will explore how top-down social changes— driven by governments, movements, and revolutions—affect individuals and cultures. By studying Red Scarf Girl and Legend by Marie Lu, alongside current events and cultural dynamics in the Eastern Hemisphere, students will examine the tension between government control and personal freedom.			
Reading Materials	Nonfiction Articles on Systems of governments from Discovery Ed.	-Primary and Secondary Source Documents and other informational texts to support social studies aims - Poetry and Poe Unit, Amplify - Crossover by Kwame Alexander		-Primary and Secondary Source Documents and other informationation, -Amplify Unit: Hidden Figures, -Literature Circles: Mythology and Fantasy			-Primary and Secondary Source Documents - Amplify Unit: Red Scarf Girl and Narrative Non- fiction texts to support social studies connections -Legend by Marie Lu			
Literacy and Writing Objectives	Interpret the meaning of complex ideas using images, summary and key words. Supporting claims with evidence. Exploratory Writing.	Analyze the influence of unreliable narrator using developed knowledge of figurative language, identify useful textual evidence to support different claims in a debate. -Argumentative Writing		Students will analyze the role of invention in shaping societies, using evidence from both historical texts and the novel Hidden Figures to explore the impact of technological advancements. -Expository Writing , -Literary Analysis			Examine the differences between "showing" and "telling" in literature using a close examination of a characters thoughts, actions and experiences in Narrative Writing.			
Social Studies Connections	-Types of Governments - Civic Duty	Ancient cultures of Mesopotamia, Egypt and India.		Ancient cultures of Rome & Greece.			Current events & cultures of the Eastern hemisphere.			
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Power of Change: 8th Grade Humanities											
	September	October	November	December	January	February	March	April	May	June	
	Trimester 1: Agents of Change	Trimester 1: Igniting Change from the Inside Out- Individuals Making Change		Trimester 2: The Fight for Changing Rights- Top-Down Change			Trimester 3: Tragedy and Transformation- Conflict Changes Everything				
Unit Theme/ Trimester Focus	Identifying change in the individual, the individual's role in classroom community and in society.	In this unit, students will explore how internal struggles can spark revolutionary change on both personal and societal levels. By studying the American Revolutionary War and the graphic novel adaptation of *Frankenstein*, students will examine how individuals and groups ignite change from within—whether fighting for freedom or confronting their own identities. Themes of rebellion, self-reflection, and identity will show how both people and nations transform when driven by internal forces.		In this unit, students will explore how change can impact human rights by comparing the Holocaust and the Bill of Rights. They will study how the Holocaust represented a devastating abuse of power and how the Bill of Rights and Constitution were designed to protect individual freedoms. Through historical accounts and discussions, students will reflect on the power of change—both for good and for harm—and the ongoing importance of safeguarding human dignity.			In this unit, students will explore the themes of conflict and the power of change by examining both William Shakespeare's Romeo and Juliet and the American Civil War. Through these two distinct but related lenses, students will analyze how personal and societal conflicts can lead to lasting change, both tragic and transformative.				
Reading Materials	Nonfiction Articles on Systems of governments from Discovery Ed.	-Primary and Secondary Source Documents, -Amplify Unit: Frankenstein (Graphic Novel), Literature Circles with Dystopian fiction		-Primary and Secondary Source Documents and informational texts, -Amplify Unit "The Holocaust: Memory and Meaning" -Refugee by Alan Gratz			-Primary and Secondary Source Documents and informational texts, -Amplify Unit "Romeo and Juliet"				
Literacy Objective and Writing Objectives	Interpret the meaning of complex ideas using images, summary and key words. - Supporting claims with evidence. - Exploratory Writing, Compare and contrast analysis.	Students will analyze how internal conflicts within characters and historical figures contribute to their decisions and actions, using textual evidence to support their analysis. Analysis, evidence-based argumentation, and synthesis of ideas across texts.			Develop an engaging question, conduct independent research and create an expansive multimedia project to synthesize information from different sources. Narrative Writing with a focus on the advanced components of a narrative including plot, character and theme development.			Interpret the meaning of figurative language in an analytical light. Develop literary analysis skills.			
Social Studies Connections	-Types of Governments - Civic Duty	American Revolutionary War			Constitution, Government and Bill of Rights and WW2/Holocaust			Civil War and Reconstruction			
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