

Scope & Sequence, Art, 2023-2024 - This is a work in progress and will change over time

K-2	September	October	November	December	January	February	March	April	May	June
	<p><b>Kindergarten:</b> Color (Primary/Secondary, Warm/Cool). Introduction to art procedures. Inspiration from books - The Dot, The Color Monster</p> <p>Drawing or painting to express emotion with color and line. Creating self Portraits.</p> <p><b>First Grade:</b> Abstract Art. Introduction to art procedures</p> <p>Inspiration from artists Kandinsky &amp; Picasso. Artists can be inspired by music.</p> <p>Creating an abstracted self-portrait with color, shape &amp; line.</p> <p><b>Second Grade:</b> Artists are inspired by nature.</p> <p>Introduction to art procedures. Inspiration from artist Henri Rousseau</p> <p>Foreground, Background, Overlapping Shapes. Creating own jungle scene with animals &amp; insects.</p>	<p><b>Kindergarten:</b> Practice mixing colors</p> <p>Develop oil pastel skills</p> <p>Lines (organic)</p> <p>Creating a drawing from observation: Fall trees, leaves and textures.</p> <p><b>First Grade:</b> Practice with oil pastels</p> <p>Value (Tints, Shades and Hues), Form, Shadows/Highlights</p> <p>Creating a drawing from observation: pumpkin still life.</p> <p><b>Second Grade:</b> Symbols</p> <p>Map-making</p> <p>Colored Pencil Practice</p> <p>Creating a map to their own pumpkin patch</p>	<p><b>Kindergarten:</b> Shapes vs Forms</p> <p>2d vs 3d</p> <p>Types of clouds and weather.</p> <p>Creating a drawing or painting that combines both shapes and forms to create a seascape.</p> <p><b>First Grade:</b> Art can Tell a Story</p> <p>Symbols</p> <p>Shapes</p> <p>Envision &amp; Express</p> <p>Plan and design a personality crest using symbols to represent their culture and personality.</p> <p><b>Second Grade:</b> Patterns</p> <p>Aboriginal &amp; Native American Textiles</p> <p>Creating a paper weaving.</p>	<p><b>Kindergarten:</b> Practice using scissors and glue</p> <p>Examine art and stories of Eric Carle</p> <p>Create paper snowflakes</p> <p>Overlapping shapes and colors</p> <p>Creating a tissue paper collage of an animal.</p> <p><b>First Grade:</b> Practice using scissors and glue</p> <p>Create paper snowflakes</p> <p>Overlapping shapes and colors</p> <p>Creating a landscape with cut paper shapes.</p> <p><b>Second Grade:</b> Shapes vs. Forms</p> <p>2d vs. 3d</p> <p>Explore &amp; discuss homes from many cultures</p> <p>Creating watercolor paintings of home</p>	<p><b>Kindergarten:</b> Texture Hunts</p> <p>Rubbings</p> <p>Observe, Streatch &amp; Explore, Envision</p> <p>Design and construct a building using found materials.</p> <p><b>First Grade:</b> Watercolor Techniques</p> <p>Oil/Wax Resist</p> <p>Weather</p> <p>Creating a painting showing strong weather</p> <p><b>Second Grade:</b> People depicted in Art</p> <p>View a variety of famous Portraits - compare &amp; contrast</p> <p>Practice drawing faces</p> <p>Abstract vs Realism</p> <p>Creating a portrait of an important person.</p>	<p><b>Kindergarten:</b> HEART Week</p> <p>Origami - The Japanese art of paperfolding</p> <p>Develop Craft, Engage &amp; Persist</p> <p>Creating origami hearts to give to others.</p> <p><b>First Grade:</b> HEART Week</p> <p>Origami Hearts</p> <p>Pattern</p> <p>Weaving</p> <p>Develop Craft, Engage &amp; Persist</p> <p>Creating paper weavings</p> <p><b>Second Grade:</b> HEART Week</p> <p>Explore Clay and Tools</p> <p>Honoring others with a medal</p> <p>Creating clay medallions for those showing HEART Skills</p>	<p><b>Kindergarten:</b> Textiles</p> <p>Weaving</p> <p>Pattern</p> <p>Fractions</p> <p>Creating a paper weaving.</p> <p><b>First Grade:</b> Shapes, Textures, Overlapping</p> <p>Investigate under water environment</p> <p>Creating a mixed media collage underwater scene using at least 3 different art media.</p> <p><b>Second Grade:</b> Illustration</p> <p>Animal dwellings</p> <p>Creating an x-ray drawing of an animal dwelling</p>	<p><b>Kindergarten:</b> Silhouettes</p> <p>Bridges</p> <p>Cityscape</p> <p>Shape</p> <p>Positive and Negative Space</p> <p>Creating a painting of a bridge in a city</p> <p><b>First Grade:</b> Still-Life</p> <p>Artist: Georgia O'Keefe</p> <p>Observe</p> <p>Drawing flowers from observation.</p> <p><b>Second Grade:</b> Landforms</p> <p>Texture</p> <p>Clay Tools Practice</p> <p>Creating a clay imaginary island with a variety of landforms</p>	<p><b>Kindergarten:</b> Practice Figure Drawing</p> <p>Modeling</p> <p>Self-Portraits</p> <p>Observe</p> <p>Book: The Colors of Us</p> <p>Creating a self portrait drawing</p> <p><b>First Grade:</b> Practice using clay tools</p> <p>Creating basic 3d Forms with Clay</p> <p>Texture</p> <p>Creating clay animal figures</p> <p><b>Second Grade:</b> Insects</p> <p>Symmetry</p> <p>Shapes</p> <p>Collage</p> <p>Creating a cut paper collage of an insect</p>	<p><b>Kindergarten:</b> Practice using clay tools</p> <p>Texture</p> <p>Collaborative Art</p> <p>Creating temporary sculptures both individually and as a team.</p> <p><b>First Grade:</b> Drawing from Imagination</p> <p>Chalk Pastel Practice</p> <p>Book: The Big Orange Spot</p> <p>Envision</p> <p>Creating their own mythical creature</p> <p><b>Second Grade:</b> Shapes vs Forms</p> <p>2d vs 3d</p> <p>Sculpture</p> <p>Creating a mixed media culture using recycled objects</p>
3-5	<p><b>Third Grade:</b> Introduction to art procedures. Where do Artists get ideas?</p> <p>Interest Map</p> <p>Watercolor Technique Practice</p> <p><b>Fourth Grade:</b> Introduction to art procedures</p> <p>Where do Artists get ideas?</p> <p>Interest Map</p> <p>Watercolor Techniques</p> <p><b>Fifth Grade:</b> Introduction to art procedures.</p> <p>Where do Artists get ideas?</p> <p>Interest Map</p> <p>Watercolor Techniques</p>	<p><b>Third Grade:</b> Contrast, Emphasis, Space, Color, Texture</p> <p>Foreground, Middle ground, Background</p> <p>Creating a watercolor painting of a haunted house scene</p> <p><b>Fourth Grade:</b> Hero vs Villain</p> <p>Setting &amp; Character</p> <p>Practice drawing people</p> <p>Design their own super-hero or villain, illustrating their costume, alter ego and super-powers</p> <p><b>Fifth Grade:</b> Drawing practice</p> <p>Lettering</p> <p>Advertising</p> <p>Creating an ad for a new kind of candy they have invented</p>	<p><b>Third Grade:</b> Texture</p> <p>Overlapping</p> <p>Visual symbols</p> <p>Expressing Gratitude</p> <p>Creating a found object collage</p> <p><b>Fourth Grade:</b> Illustrating a story. Bookmaking.</p> <p>Creating a comic book of their hero or villain</p> <p><b>Fifth Grade:</b> 1 &amp; 2 point perspective</p> <p>Horizon Line, Vanishing Point</p> <p>Drawing a room or building from observation</p>	<p><b>Third Grade:</b> Origami</p> <p>Paper sculpture techniques</p> <p>Creating a paper sculpture that can be used as an ornament.</p> <p><b>Fourth Grade:</b> Origami</p> <p>Paper wrapping techniques</p> <p>History of wrapping</p> <p>Tie-Dye Paper, Marbled Paper</p> <p>Creating their own wrapping paper</p> <p><b>Fifth Grade:</b> Monuments</p> <p>Sculpture</p> <p>Casting molds</p> <p>Designing original monument to a person or people they deem worthy</p>	<p><b>Third Grade:</b> Radial Symmetry</p> <p>Pattern, Repetition, Contrast</p> <p>Creating radial designs using names</p> <p><b>Fourth Grade:</b> Clay tool Practice</p> <p>Building techniques</p> <p>Texture</p> <p>Functional Art</p> <p>Creating textured clay boxes</p> <p><b>Fifth Grade:</b> Clay tool practice</p> <p>Revision</p> <p>Sculpting the monument previously designed out of clay.</p>	<p><b>Third Grade:</b> HEART Week</p> <p>Printmaking</p> <p>Monoprints</p> <p>Creating monoprints on cards to give to those showing HEART Skills.</p> <p><b>Fourth Grade:</b> HEART Week</p> <p>Poster Illustration</p> <p>Creating a poster illustrating a HEART Skill to be displayed in a larger paper quilt.</p> <p><b>Fifth Grade:</b> HEART Week</p> <p>Collaborative Art</p> <p>Creating a large scale collage in small groups showing the HEART Skills</p>	<p><b>Third Grade:</b> Landscapes</p> <p>Colored Pencil Techniques</p> <p>Creating a colored pencil landscape illustrating a sunrise or sunset.</p> <p><b>Fourth Grade:</b> Tessellations</p> <p>Pattern, Repetition</p> <p>Artist: MC Escher</p> <p>Creating their own tessellation using their initials.</p> <p><b>Fifth Grade:</b> Printmaking</p> <p>POP Art</p> <p>Creating foam prints in a POP Art style</p>	<p><b>Third Grade:</b> Practice drawing using simple lines, shapes and forms</p> <p>Texture</p> <p>Drawing favorite animal from a reference image.</p> <p><b>Fourth Grade:</b> Bookmaking Techniques</p> <p>Binding</p> <p>Creating their own art books.</p> <p><b>Fifth Grade:</b> Stencils</p> <p>Texture</p> <p>Splatter painting practice</p> <p>Creating paintings illustrating a universe in outerspace.</p>	<p><b>Third Grade:</b> Clay Tools Practice</p> <p>Sculpture</p> <p>Armature</p> <p>Creating a clay figure of a space alien</p> <p><b>Fourth Grade:</b> POP Art</p> <p>Printmaking</p> <p>Artist: Andy Warhol</p> <p>Creating prints in the POP art style</p> <p><b>Fifth Grade:</b> Self-Portraits</p> <p>Shading techniques</p> <p>Value, Texture</p> <p>Face drawing practice</p> <p>Drawing self-portrait from observation.</p>	<p><b>Third Grade:</b> Weaving, Textiles</p> <p>Pattern, Balance</p> <p>Creating small weavings with cardboard looms and yarn.</p> <p><b>Fourth Grade:</b> Plein Air</p> <p>Inspiration from an outdoor setting</p> <p>Shading techniques</p> <p>Creating Plein Air drawings</p> <p><b>Fifth Grade:</b> Collaborative Art</p> <p>Public Art, Land Art, Environmental Art</p> <p>Creating a collaborative, public art piece for the school campus.</p>
6-8	<p><b>Mixed Media:</b></p> <p>Introduction to art procedures and building materials and attachments. Daily Sketchbook Prompts.</p> <p>Students complete approximately four open-ended projects while using a variety of art materials and processes. Project focus will be on visual representation of the self through portraits, masks, costume design and gratitude.</p> <p><b>Crafty Wares:</b></p> <p>This class will focus on making, advertising and selling your artwork at a one-day craft fair (to be held on a Friday in November).</p> <p>Students will get to set up your own booth to sell your work. Possible crafts include: prints, paintings, t-shirts, bookmarks, sculptures, jewelry, planters, etc.</p>		<p><b>Mixed Media:</b></p> <p>Introduction to art procedures and building materials and attachments. Daily Sketchbook Prompts.</p> <p>Students complete approximately four open-ended projects while using a variety of art materials and processes. Projects will focus on using art to connect with others through visual representation of gift giving, expressing wisdom, and sharing culture.</p> <p><b>Art Appreciation &amp; Presentation:</b></p> <p>Students will view and respond to a variety of art works and gallery examples. Students learn how to present and display artwork made by planning and producing a talent showcase for the school community. Students will also help in creating art for the musical performances and our community garden.</p>		<p><b>Two-Dimensional Art</b></p> <p>Create engaging 2-D visual images through approximately four open-ended projects. We will practice a variety of drawing, painting, printing and digital art techniques using the elements and principles of design. We will practice drawing from observation as well as imagination. Daily Sketchbook Prompts. Experiment and gain experience using pencil, pen, charcoal, markers, ink, as well as watercolor and acrylic paints. Projects will focus on gaining visual representation skills in perspective, shading, proportion and texture.</p> <p><b>Mixed Media:</b></p> <p>Introduction to art procedures and building materials and attachments. Daily Sketchbook Prompts. Students complete approximately four open-ended projects while using a variety of art materials and processes. Projects will focus on how visual images can change perception and communicate big ideas through visual representation of advertising/propaganda, imagined future, and important worldwide concerns.</p>					