

Scope & Sequence, Art, 2025-2026 - This is a work in progress and will change over time											
K-2	September	October	November	December	January	February	March	April	May	June	
	Kindergarten: Color (Primary/Secondary, Warm/Cool). Introduction to art procedures. Inspiration from books - The Dot, The Color Monster Drawing or painting to express emotion with color and line. Creating self Portraits. First Grade: Abstract Art. Introduction to art procedures Inspiration from artists Kandinsky & Picasso. Artists can be inspired by music. Creating an abstracted self-portrait with color, shape & line. Second Grade: Artists are inspired by nature. Introduction to art procedures.Inspiration from artist Henri Rousseau Foreground, Background, Overlapping Shapes. Creating own jungle scene with animals & insects.	Kindergarten: Practice mixing colors Develop oil pastel skills Lines (organic) Creating a drawing from observation: Fall trees, leaves and textures. First Grade: Practice with oil pastels Value (Tints, Shades and Hues), Form, Shadows/Highlights Creating a drawing from observation: pumpkin still life. Second Grade: Symbols Map-making Colored Pencil Practice Creating a map to their own pumpkin patch	Kindergarten: Shapes vs Forms 2d vs 3d Types of clouds and weather. Creating a drawing or painting that combines both shapes and forms to create a seascape. First Grade: Art can Tell a Story Symbols Shapes Envision & Express Plan and design a personality crest using symbols to represent their culture and personality. Second Grade: Patterns Aboriginal & Native American Textiles Creating a paper weaving.	Kindergarten: Practice using scissors and glue Examine art and stories of Eric Carle Create paper snowflakes Overlapping shapes and colors Creating a tissue paper collage of an animal. First Grade: Practice using scissors and glue Create paper snowflakes Overlapping shapes and colors Creating a landscape with cut paper shapes. Second Grade: Shapes vs. Forms 2d vs. 3d Explore & discuss homes from many cultures Creating watercolor paintings of home	Kindergarten: Texture Hunts Rubbings Observe, Streatch & Explore, Envision Design and construct a building using found materials. First Grade:Watercolor Techniques Oil/Wax Resist Weather Creating a painting showing strong weather Second Grade: People depicted in Art View a variety of famous Portraits - compare & contrast Practice drawing faces Abstract vs Realism Creating a portrait of an important person.	Kindergarten: HEART Week Origami - The Japanese art of paperfolding Develop Craft, Engage & Persist Creating origami hearts to give to others. First Grade: HEART Week Origami Hearts Pattern Weaving Develop Craft, Engage & Persist Creating paper weavings Second Grade: HEART Week Explore Clay and Tools Honoring others with a medal Creating clay medallions for those showing HEART Skills	Kindergarten: Textiles Weaving Pattern Fractions Creating a paper weaving. First Grade: Shapes, Textures, Overlapping Investigate under water environment Creating a mixed media collage underwater scene using at least 3 different art media. Second Grade: Illustration Animal dwellings Creating an x-ray drawing of an animal dwelling	Kindergarten: Sillouhetts Bridges Cityscape Shape Positive and Negative Space Creating a painting of a bridge in a city First Grade:Still-Life Artist:Georgia Okeefe Observe Drawing flowers from observation. Second Grade:Landforms Texture Clay Tools Practice Creating a clay imaginary island with a variety of landforms	Kindergarten: Practice Figure Drawing Modeling Self-Portraits Observe Book: The Colors of Us Creating a self portrait drawing First Grade:Practice using clay tools Creating basic 3d Forms with Clay Texture Creating clay animal figures Second Grade:Insects Symmentry Shapes Collage Creating a cut paper collage of an insect	Kindergarten:Practice using clay tools Texture Collaborative Art Creating temporary sculptures both individually and as a team. First Grade:Drawing from Imagination Chalk Pastel Practice Book: The Big Orange Splot Envision Creating their own mythical creature Second Grade: Shapes vs Forms 2d vs 3d Sculpture Creating a mixed media sculpture using recycled objects	
3-5	Third Grade: Introduction to art procedures. Where do Artists get ideas? Interest Map Watercolor Technique Practice Fourth Grade: Introduction to art procedures Where do Artists get ideas? Interest Map Watercolor Techniques Fifth Grade: Introduction to art procedures. Where do Artists get ideas? Interest Map Watercolor Techniques	Third Grade: Contrast, Emphasis, Space, Color, Texture Foreground, Middle ground, Background Creating a watercolor painting of a haunted house scene Fourth Grade: Hero vs Villain Setting & Character Practice drawing people Design their own super-hero or villain, illustrating their costume, alter ego and super-powers Fifth Grade:Drawing practice Lettering Advertising Creating an ad for a new kind of candy they have invented	Third Grade: Texture Overlapping Visual symbols Expressing Gratitude Creating a found object collage Fourth Grade: Illustrating a story. Bookmaking. Creating a comic book of their hero or villain Fifth Grade:1 & 2 point perspective Horizon Line, Vanishing Point Drawing a room or building from observation	Third Grade: Origami Paper sculpture techniques Creating a paper sculpture that can be used as an ornament. Fourth Grade: Origami Paper wrapping techniques History of wrapping Tie-Dye Paper, Marbled Paper Creating their own wrapping paper Fifth Grade:Monuments Sculpture Casting molds Designing original monument to a person or people they deem worthy	Third Grade: Radial Symmetry Pattern, Repetition, Contrast Creating radial designs using names Fourth Grade: Clay tool Practice Building techniques Texture Functional Art Creating textured clay boxes Fifth Grade:Clay tool practice Revision Sculpting the monument previously designed out of clay.	Third Grade: HEART Week Printmaking Monoprints Creating monoprints on cards to give to those showing HEART Skills. Fourth Grade: HEART Week Poster Illustration Creating a poster illustrating a HEART Skill to be displayed in a larger paper quilt. Fifth Grade:HEART Week Collaborative Art Creating a large scale collage in small groups showing the HEART Skills	Third Grade: Landscapes Colored Pencil Techniques Creating a colored pencil landscape illustrating a sunrise or sunset. Fourth Grade: Tessellations Pattern, Repetition Artist: MC Escher Creating their own tessallation using their initials. Fifth Grade:Printmaking POP Art Creating foam prints in a POP Art style	Third Grade: Practice drawing using simple lines, shapes and forms Texture Drawing favorite animal from a reference image. Fourth Grade: Bookmaking Techniques Binding Creating their own art books. Fifth Grade:Stencils Texture Splatter painting practice Creating paintings illustrating a universe in outerspace.	Third Grade: Clay Tools Practice Sculpture Armature Creating a clay figure of a space alien Fourth Grade: POP Art Printmaking Artist: Andy Warhol Creating prints in the POP art style Fifth Grade:Self-Portraits Shading techniques Value, Texture Face drawing practice Drawing self-portrait from observation.	Third Grade: Weaving, Textiles Pattern, Balance Creating small weavings with cardboard looms and yarn. Fourth Grade:Plein Air Inspiration from an outdoor setting Shading techniques Creating Plein Air drawings Fifth Grade: Collaborative Art Public Art, Land Art, Environmental Art Creating a collaborative, public art piece for the school campus.	
6-8	Mixed Media: Introduction to art procedures and buidling materials and attachments. Daily Sketchbook Prompts. Students complete approximately four open-ended projects while using a variety of art materials and processes. Project focus will be on visual representation of the self through portraits, masks, costume design and gratitude. Crafty Wares: This class will focus on making, advertising and selling your artwork at a one-day craft fair (to be held on a Friday in November). Students will get to set up your own booth to sell your work. Possible crafts include: prints, paintings, t-shirts, bookmarks, sculptures, jewelry, planters, etc.			Mixed Media: Introduction to art procedures and building materials and attachments. Daily Sketchbook Prompts. Students complete approximately four open-ended projects while using a variety of art materials and processes. Projects will focus on using art to connect with others through visual representation of gift giving, expressing wisdom, and sharing culture. Art Appreciation & Presentation: Students will view and respond to a variety of art works and gallery examples.Students learn how to present and display artwork made by planning and producing a talent showcase for the school community. Students will also help in creating art for the musical performances and our community garden.			Two-Dimensional Art Create engaging 2-D visual images through approximately four open-ended projects. We will practice a variety of drawing, painting, printing and digital art techniques using the elements and principles of design. We will practice drawing from observation as well as imagination. Daily Sketchbook Prompts. Experiment and gain experience using pencil, pen, charcoal, markers, ink, as well as watercolor and acrylic paints. Projects will focus on gaining visual representation skills in perspective, shading, proportion and texture. Mixed Media: Introduction to art procedures and buidling materials and attachments. Daily Sketchbook Prompts. Students complete approximately four open-ended projects while using a variety of art materials and processes. Projects will focus on how visual images can change perception and communicate big ideas through visual represantion of advertising/propaganda, imagined future, and important worldwide concerns.				