

The Power of Relationships: 6th Grade Humanities -Around the World in 180 Days										
	September	October	November	December	January	February	March	April	May	June
Unit Theme/ Trimester Focus	Passport Launch- Where are we going? What are we studying? What makes "a world" a "world"	Trimester 1: Connection		Trimester 2: Interdependence			Trimester #3: Influence			
		How are we connected to people, places and ideas? How are the past, present and future connected? How can we connect to different perspectives than our own?		How do individuals and groups rely on each other? What systems exist that support our community and world? What happens if part of the system fails?			Who and what influences beliefs, values and identity? How do relationships change and shape decisions? How can we use influence to shape the world around us?			
Reading Materials	Non-fiction texts about different countries.	-Primary and Secondary Source Documents to support social studies aims		- Hatchet novel study -Amplify Unit: Summer of the Mariposas -Primary and secondary source documents to support social studies aims.			-Primary and Secondary Source Documents to support social studies aims -Amplify Unit: The Greeks Hero's Journey Stories includingPercy Jackson by Rick Riordan			
Literacy Objective	Create a set of narrative facts about a fictitious country and justify claims with evidence.	Compare, contrast and synthesize different perspectives on a single event. Focus on narrative writing.		Track the development of theme and character in fiction texts. Writing focus on literary analysis skills.			Reading focus on hero's journey and features of fiction. Writing focus on argumentative writing.			
Social Studies Connections	-Types of Governments - Civic Duty	Explore mysteries of Olmec, Maya and Inca civilizations and identify the changes that moved their political systems, economic development and geography in the region.		Aztec Civilizations: In-depth look at the culture, history, key people, political systems, economic development, and geography. Analyze changes after explorers and colonizers arrive in Western Hemisphere.			Explore the change that catastrophe has on many aspects of society using both early civilizations (Maya, Inca, Aztec, Olmec and early Native American civilizations) juxtaposed with modern examples.			
Please note that this is a living document and may change based on the needs of the learning community.										

Power of Relationships: 7th Grade Humanities										
	September	October	November	December	January	February	March	April	May	June
	Trimester 1:	Trimester 1: Connection		Trimester 2: Interdependence			Trimester 3: Influence			
Unit Theme/ Trimester Focus	Passport Launch- Where are we going? What are we studying? What makes "a world" a "world"	How are we connected to people, places and ideas? How are the past, present and future connected? How can we connect to different perspectives than our own?		How do individuals and groups rely on each other? What systems exist that support our community and world? What happens if part of the system fails?			Who and what influences beliefs, values and identity? How do relationships change and shape decisions? How can we use influence to shape the world around us?			
Reading Materials	Non-fiction texts about different countries.	-Primary and Secondary Source Documents and other informational texts to support social studies aims -Poetry and Poe Unit, Amplify -Crossover by Kwame Alexander		-Primary and Secondary Source Documents and other information -Amplify Unit: Hidden Figures, -Literature Circles: Mythology and Fantasy			-Primary and Secondary Source Documents -Amplify Unit: Red Scarf Girl and Narrative Non-fiction texts to support social studies connections -Legend by Marie Lu			
Literacy and Writing Objectives	Create a set of narrative facts about a fictitious country and justify claims with evidence.	Analyze the influence of unreliable narrator using developed knowledge of figurative language, identify useful textual evidence to support different claims in a debate. -Argumentative Writing		Students will analyze the role of invention in shaping societies, using evidence from both historical texts and the novel Hidden Figures to explore the impact of technological advancements. , -Expository Writing , -Literary Analysis			Examine the differences between "showing" and "telling" in literature using a close examination of a characters thoughts, actions and experiences in Narrative Writing.			
Social Studies Connections	-Types of Governments - Civic Duty	Ancient cultures of Mesopotamia, Egypt and India.		Ancient cultures of Rome & Greece.			Ancient China and Japan. Current events & cultures of the Eastern hemisphere.			
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Power of Relationships: 8th Grade Humanities											
	September	October	November	December	January	February	March	April	May	June	
Unit Theme/ Trimester Focus	Trimester 1:	Trimester 1: Connection		Trimester 2:Interdependence			Trimester 3:Influence				
	Passport Launch- Where are we going? What are we studying? What makes "a world" a "world"	How are we connected to people, places and ideas? How are the past, present and future connected? How can we connect to different perspectives than our own?		How do individuals and groups rely on each other? What systems exist that support our community and world? What happens if part of the system fails?			Who and what influences beliefs, values and identity? How do relationships change and shape decisions? How can we use influence to shape the world around us?				
Reading Materials	Non-fiction texts about different countries.	-Primary and Secondary Source Documents, -Amplify Unit: Frankenstein (Graphic Novel), Literature Circles with Dystopian fiction		-Primary and Secondary Source Documents and informational texts, -Amplify Unit "The Holocaust: Memory and Meaning" -Refugee by Alan Gratz			-Primary and Secondary Source Documents and informational texts, -Amplify Unit "Romeo and Juliet"				
Literacy Objective and Writing Objectives	Create a set of narrative facts about a fictitious country and justify claims with evidence.	Students will analyze how internal conflicts within characters and historical figures contribute to their decisions and actions, using textual evidence to support their analysis. Analysis, evidence-based argumentation, and synthesis of ideas across texts.		Develop an engaging question, conduct independent research and create an expansive multimedia project to synthesize information from different sources. Narrative Writing with a focus on the advanced components of a narrative including plot, character and theme development.			Interpret the meaning of figurative language in an analytical light. Develop literary analysis skills.				
Social Studies Connections	-Types of Governments - Civic Duty	American Revolutionary War		Constitution, Government and Bill of Rights and WW2/Holocaust			Civil War and Reconstruction				
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